

LAMENTOS DO MORRO

(samba)

GAROTO

arr.: Manuel Pérez_Gil (2020)

Allegro moderato (♩=90)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

The first system of the score includes five staves. Bandurria 1ª and Bandurria 2ª are marked with a piano (*p*) dynamic and contain whole rests. Laúd is marked with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes starting in the third measure. Guitarra is marked with a piano (*p*) dynamic and plays a complex rhythmic accompaniment of eighth and sixteenth notes. Contrabajo is marked with a piano (*p*) dynamic and plays a simple bass line of half notes.

The second system includes five staves. B1 and B2 are marked with a piano (*p*) dynamic and contain whole rests. L is marked with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. G is marked with a piano (*p*) dynamic and plays a complex rhythmic accompaniment of eighth and sixteenth notes. CB is marked with a piano (*p*) dynamic and plays a simple bass line of half notes. The system also features dynamic markings of *f* (forte) and *p* (piano) for the B2, L, and G staves, and a crescendo hairpin for the CB staff.

12

B1 *ff*

B2 *ff*

L *ff*

G *ff*

CB *ff*

18

B1

B2

L

G

CB

24

B1

B2

L

G

CB

30

B1

B2

L

G

CB

36

B1 *p*

B2 *p*

L *ff*

G *f* C III

CB *f*

43

B1

B2

L

G

CB

50

B1

B2

L

G

CB

f

1.

3

57

B1

B2

L

G

CB

2.

LAMENTOS DO MORRO

64

B1

B2

L

G

CB

69

B1

B2

L

G

CB

D.S. al Coda

74

B1

B2

L

G

CB

82

B1

B2

L

G

CB